

FACULTY PROFILE



MR. S.N.I SATHISH BALAKUMARAN

612/1 NTC Compound
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Kovilpatti, Tuticorin Dist
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Professional Experience:

- ❖ Worked as an **Assistant Professor**, in the department of Science and Humanities (English) at “**P.S.R Engineering College (Autonomous), Sivakasi**. From November 2017 to April 2019
- ❖ Currently working as an **Assistant Professor**, in the department of English at “**S.S.Duraisamy Nadar Mariammal College, Kovilpatti**. From June 2019 to till date

Educational Qualification:

- ❖ **SUBMITTED PH.D THESIS** on English Literature in **VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE**.
- ❖ **M.Phil.** English Literature from **BHARATHIDASAN UNIVERSITY, TRICHY** in 2017 with 62.17%
- ❖ **M.A.** English Literature from **PSG COLLEGE OF ARTS AND SCIENCE,CBE** in 2016 with 55.05%
- ❖ **B.A.** English Literature from **AYYA NADAR JANAKI AMMAL COLLEGE, SIVAKASI** in 2014 with 59.58%
- ❖ Passed Higher Secondary from **KAMARAJ MATRIC HR SEC SCHOOL, KOVILPATTI** in 2011 with 55.10 %
- ❖ Passed High School from **KAMARAJ MATRIC HR SEC SCHOOL, KOVILPATTI** in 2009 with 66.08%

Computer Knowledge:

- ❖ MS Word, Excel, PowerPoint
- ❖ Other basic knowledge

Key Skills:

- ❖ Excellent Communication Skills
- ❖ Confident
- ❖ Keen observer
- ❖ Good Listener

Co-author

Co-author of four anthologies.

Coordinator

2020:

Acted as a **coordinator** in the **7 day National level FDP on “Blended and Integrated Teaching in real and virtual classroom”** organized by **ALAPAN. West Bengal and Department of English, S.S.Duraisamy Nadar Mariammal College, Kovilpatti, from 1st August to 9th August 2020.**

International Journal:

2019:

Published an article in “**Literary Endeavour**” titled “**Gothic elements in short stories of Edgar Allan Poe’s**” with **ISSN: 0976-299X**

Published an article in “**Integrating Language and Literature**” titled “**Gothic elements in Bram Stoker’s ‘Dracula and Jewel of Seven Stars’**” with **ISBN: 978-93-86782-69-4**

Published an article in “**Changing Paradigms in Cultural Context of Literature**” titled “**Cultural diversity in Literature and film – A study through Twilight Series**” with **ISBN: 978-81-940046-4-6 (Emerald Publishers)**

2018:

Published an article in **ROOTS (Internal Journal of Multidisciplinary Researches)** titled “**Transculturalism**”. Volume 4 dated 9th March 2018 with **ISSN: 2349-8684**

International & National Conference:

2023:

Presented a paper Entitled “**A study of Triangle Love and Relationship between fantastical Characters in Indian and World Literature**” in a **two day National Hybrid Conference on Comparing Indian Classics with Classics in World Literature** organized by **Research Department of English Sri S. Ramasamy Naidu Memorial College, Sattur** in association with **Sahitya Akademi, New Delhi** on **30 & 31 March 2023.**

Presented a paper Entitled “**A study of Retelling Indian Mythology through Asura, The Tale of Vanquished**” in the **National seminar on Indian Literature in Translation** organized by **PG & Research Department of English SOURASHTRA College, Madurai** on **13th April 2023.**

Presented a paper Entitled “**Magical Realism in Hullabaloo in the Guava Orchard**” in the **one day National seminar on Post Independence Indian English Literature – Themes and Trends** organized by the **Research Department of English ADM College for Women (Autonomous), Nagapattinam** on **21st April 2023.**

2019:

Presented a paper Entitled **“Gothic elements in short stories of Edgar Allan Poe’s”** in **National Level seminar on Short Stories of the world in English** organized by **Research Center in English, VHN Senthikumara Nadar College(Autonomous), Virudhunagar.** on **20 September 2019.**

Presented a paper Entitled **“in Truth and Thinkers – A Study Through ‘Vampires’ Literature”** in the **three day Singularities International Conference on truth 2019** organized by **PG Department of English, KAHM Unity Women’s College, Manjeri** on **29.30,31 January 2019.**

Presented a paper Entitled **“Gothic elements in Bram Stoker’s ‘Dracula and Jewel of Seven Stars’”** in the **International conference on ‘English Language Teaching and Literary Studies** organized by **PG & Research Department of English, Arulmigu Palaniandavar arts college for Women,Palani** on **19th February 2019**

2018:

Presented a paper Entitled **“Multiculturalism”** in the **one day International seminar on Transcultural Identities in Contemporary Literature** organized by **Government arts & Science College, Sivakasi** on **28th March 2018**

Presented a paper Entitled **“Cultural Diversity in Literature and Film- A study through “Twilight Series” (A Novel cum Film)** in the **International Conference on Culture and Literature: Convergence & Divergence(ICCLCD’18)** organized by the **Department of English, Thiruvalluvar University, Vellore** on **27th &28th September 2018**

2020:

Participated in the **4 days National Webinar series titled “Language, Learning, and Literature: contentions and perspective”**, from **30 June to 3 July 2020**, Organized by the **Department of English Studies. Christ (Deemed to be University), Bangalore, India.**

2021:

NATIONAL AND INTERNATIONAL WEBMINARS:

Participated in the **National Webinar** titled **“Shakespeare to strengthen your English”** organized by the **department of English and public speaking club KPR College of arts, science and research** on **23-04-2021**

Participated in the **International Webinar ‘South Asian Literature: Emerging Trends & Global Perspectives’**, organized by **Dept. of English & Centre for Endangered Languages, SKB University** in collaboration with **LanAuaAe Center, Green University of Bangladesh, Dhaka**, held on **3 - 5 June 2021.**Participated in the

Participated and successfully completed **“A Two Day International webinar on Colonialism - 2021”** Programme organized by **Department of English, Immaculate College for Women, Viriyur** on **21.05.2021 to 22.05.2021.**

Participated in the **online workshop** titled **“Content writing and Employment opportunities”** organized by **Research Department of English, The American College, Madurai** on **27-04-2021**

Participated in the **International webinar** on **"FROM LITERATURE TO COMMUNICATIVE COMPETENCE: THE PARADIGM SHIFT"** organized by **Department of English, Dr.MGR Educational and Research Institute, Adayalampattu Phase II Campus, Chennai** on **29-04- 2021**

2014 - 2017

Participated in **2 days International conference on Emerging Revolutionary Advancements in English Language Teaching (ERA-ELT)** on **17th &18th February 2017** at **Rathinam College of Arts and Science Coimbatore**

Participated in **National workshop** on **“Literary Criticism and Literary Theories”** on **23rd January 2015** conducted at **Sri G.V.G.Visalakshi college for women Udumalpet.**

Participated in 2 days **National Seminar on Redefining Gender and Environmental Ethics: A discourse on Green Literature during 3rd&4th March 2016 at Annamalai University Chidambaram.**

Participated in one day **National Seminar on Multifarious voices of Indian Women Writers** on 30th November 2016 at **St.Joseph's College Trichy**

Presented a paper Entitled **“SHAKESPEARE AND CULTURAL STUDIES”** in **Shakespeare in the 21st century** organized by **CUCKOO in V.O.Chidambaram college Tuticorin on 20th September, 2014.**

Presented a paper title **“Recent Trends in Women and Culture”** under the topic **Recent Trends in Indian Writing in English** conducted by **Sri Krishna Arts and Science College on 26th September 2014.**

PERSONAL PROFILE

Name	: Mr.S.N.I.Sathish Balakumaran
Date of Birth	: 15-05-1994
Father's Name	: INBASEKARAN.N
Mother's Name	: GUNASUNDARI.I
Gender	: Male
Nationality	: Indian
Marital Status	: Unmarried
Languages known	: Tamil and English (Reading & Writing)
Temporary Address	: Mr.S.N.I. SATHISH BALAKUMARAN 612/1 NTC Compound, Opp to Industrial Estate, Ettayapuram Road Kovilpatti, 628501 Tuticorin Dist